

SYMPOSIUM REGULATIONS

SECOND INTERNATIONAL SYMPOSIUM

OF MONUMENTAL/LIFE-SIZE STONE SCULPTURE

**23TH JUNE - 7TH JULY, 2019 at ST-Michel-de-Chavaignes (Sarthe) -
France**

THEME : FREE

Article 1 : Organisation

- ✚ The symposium of stone sculpture (*Tercé limestone) is organised by the association « Committee Mains d'art »

**Tercé is in the department la Vienne (region: Nouvelle-Aquitaine) taking its name from the river Vienne*

Article 2 : Work conditions - Insurance

- ✚ The sculptors selected should arrive Saturday afternoon, 22nd June.
- ✚ The symposium starts at 9am on Sunday, 23TH June.
- ✚ The association will supply six-sided blocks of *Tercé limestone (86800) (Hardness MOHS : 3,5 - Density Kgs/m³ : 2,050), of approximately 1,5 m³ (200*80*80).
- ✚ The sculptors will work in the presence of the public, in the park (la zone de loisirs) and the grounds of
- ✚ Their questions will be part of the animation of the symposium, helping the 'gîte de la Métairie' opposite the park.
- ✚ Meeting the public & answering the public to understand & discover the art of sculpting.
- ✚ The use of electrical tools is permitted.
- ✚ The sculptors will supply their own personal equipment, in particular their own diamond cutting discs.
- ✚ A compressor will be available for general use.
- ✚ The insurance during the symposium will be covered by the organisers.
- ✚ The sculptors are expected to be present on site every day from 9am to 12pm and from 2pm to 6pm minimum.
- ✚ The Symposium will take place regardless of the weather conditions.

- ✚ Sunday, 7th July : closing ceremony with the presentation of diplomas to the sculptors by virtue of their participation. The presence of the sculptors is necessary for this event.

Article 3 : Meals – Accommodation – Expenses

- ✚ Meals (breakfast + 2 meals a day) as well as accommodation, will be provided by the Committee Mains d'art from 23th June to 7th July, 2019 (possibility of accommodation until Monday, 8th July). Participants should indicate if they have any special dietary requirements.
- ✚ Personal expenses such as telephone calls, drinks not provided with meals, etc will be for the charge of the participants.
- ✚ The expenses of the people accompanying participants will not be handled by the association, except for accommodation (please indicate the number of accompanying people on the paperwork).

Article 4 : Date & conditions for registering applications

- ✚ Applications are free.
- ✚ The deadline for registering applications is fixed for the 15th March, 2019.
- ✚ Applications by post should be addressed to the Association (address at the top of these regulations). Applications by email will also be accepted.
- ✚ Incomplete applications will **not** be considered.

Article 5 : Completing your application

Your application must include the following :

- ✚ A copy of these Regulations, signed & dated, constituting a commitment to participation in the symposium for its duration in case of selection.
- ✚ Your CV giving your personal information such as address, telephone numbers, etc.
- ✚ A sketch or photograph of your project.
- ✚ A short text explaining the creativity and motivation for a sculptor.
- ✚ Some photographs, press cuttings & references representative of all aspects of your work as a sculptor with stone.
- ✚ Photograph(s) of at least one monumental/life-size sculpture you've already made.
- ✚ A cheque deposit of 400 Euros which, once the selection of candidates is made, will be returned by post to those not selected. For the candidates selected, see Article 9.

Article 6 : Selection of candidates

- ✚ The Association Mains d'art will nominate a Selection Committee consisting of artists & members of the Association to choose the six candidates.
- ✚ The list of candidates selected, will be available around 31st March, 2019 on the Association's web site (<http://www.mains-d-art.fr>) and by email.
- ✚ The organisers reserve the right to modify the number of participating sculptors.

Article 7 : Indemnities

- ✚ Each sculptor will receive an indemnity of 2,000 (two thousand) Euros at the end of the symposium.
- ✚ Expenses in relation to distance travelled from sculptor's place of residence to St Michel de Chavaignes, will be paid **only** on production of original documentation (receipts for fuel/public transport/road tolls, etc.) and up to a limit of [300 Euros](#).
- ✚ No other expenses will be considered.

Article 8 : Exhibition

- ✚ Each sculptor will have the possibility of making his or her work known by exhibiting several sculptures in a showroom run by the volunteers. The exhibition will be open to the public during normal opening hours. The sculptors will be responsible for the installation of their sculptures. The exhibition will end on 7th July, 2019.
- ✚ The Association Mains d'art disclaims all responsibility relating to damage or theft of the works of art during the exhibition.
- ✚ Sculptors are requested to insure their exhibits during transportation.

Article 9 : Deposit

- ✚ All artists selected must send a cheque for 400 Euros as a pledge to confirm their participation. The cheque will be returned at the end of the Symposium. In case the artist cannot do his or her work because of their absence, or lack of seriousness in his or her work, or for any other reason, the contract of commitment will be terminated immediately, the artist's cheque cashed and the accommodation & meals provided terminated. In the case of absence for valid reasons and with documentary evidence (death, disease, etc) the cheque will be returned.

Article 10 : Copyright and rights (IP) of the authors

- ✚ The sculptures produced will be the property of the Committee Mains d'art, with the sculptor's authorisation.
- ✚ The projects, the models, as well as the possible publication of photos of the sculptures for information, advertising or publishing, will become the property of the organising Association « Mains d'art ». In this respect a contract of transfer of copyright will be signed by the artist who will keep only his or her moral right.
- ✚ During & after the symposium, the sculptors agree to the making and distribution of photos, movies or other media.

Surname : First name :

Date :

Signature to be preceded by the notation « read & approved »

Signature :

Procedures of the symposium can be viewed on the Association's web site www.mains-d-art.fr