



Association Loi 1901  
Reconnue d'intérêt générale à caractère culturel  
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## SYMPOSIUM REGULATIONS

### FOURTH INTERNATIONAL SYMPOSIUM

### OF MONUMENTAL/LIFE-SIZE STONE OR IRON SCULPTURE

8th JULY - 23th JULY 2021 à ST-Michel-de-Chavaignes (Sarthe) - France

THEME : FREE

#### ARTICLE 1 : ORGANISATION

\* The symposium of stone sculpture (\*Tercé limestone) is organised by the association « Committee Mains d'art »

*\*Tercé is in the department la Vienne (region: Nouvelle-Aquitaine) taking its name from the river Vienne*

#### ARTICLE 2 : WORK CONDITIONS - INSURANCE

\* The symposium starts at 9am on Saturday, 8TH July.

\* The association will supply :

- For stone sculptures : the sided blocks of \*Tercé limestone (86800) (Hardness MOHS : 3,5 - Density Kgs/m<sup>3</sup> : 2,050 ), (200\*80\*80).

- For metal sculptures : the metal necessary for the project

\* The sculptors will work in the presence of the public, in the "gîte de la Métairie" (Saint-Michel-de-Chavaignes).

\* Their questions will be part of the animation of the symposium, helping the meeting the public & answering the public to understand & discover the art of sculpting.

- \* The use of electrical tools is permitted.
- \* The sculptors will supply their own personal equipment, **in particular their own diamond cutting discs or the welding station.**
- \* A compressor will be available for general use.
- \* The sculptors are expected to be present on site every day from 9am to 12pm and from 2pm to 6pm minimum.
- \* The Symposium will take place regardless of the weather conditions.
- \* Sunday, 23th July : closing ceremony with the presentation of diplomas to the sculptors by virtue of their participation. The presence of the sculptors is necessary for this event.

### ARTICLE 3 : RESPONSABILITY

- \* The artist works on his site under his own responsibility and ensures the safety of those around him.
- \* The selected sculptors must provide a certificate of Professional Civil Liability insurance and all documents ensuring their social

### ARTICLE 4 : MEALS - ACCOMMODATION - EXPENSES

- \* Meals (breakfast + 2 meals a day) as well as accommodation, will be provided by the Committee Mains d'art from 8th July to 23th July, 2023 (possibility of accommodation until Monday, 24th July). Participants should indicate if they have any special dietary requirements.
- \* Personal expenses such as telephone calls, drinks not provided with meals, etc will be for the charge of the participants.
- \* The expenses of the people accompanying participants will not be handled by the association, except for accommodation (please indicate the number of accompanying people on the paperwork).

## ARTICLE 5 : DATE & CONDITIONS FOR REGISTERING APPLICATIONS

- \* Applications are free.
- \* The deadline for registering applications is fixed for the 15th March, 2023.
- \* Applications by post should be addressed to the Association (address at the top of these regulations). Applications by email will also be accepted.
- \* Incomplete applications will **not** be considered.

## ARTICLE 6 : COMPLETING YOUR APPLICATION

Your application must include the following :

- \* A copy of these Regulations, signed & dated, constituting a commitment to participation in the symposium for its duration in case of selection.
- \* Your CV giving your personal information such as address, telephone numbers, etc.
- \* A sketch or photograph of your project.
- \* A short text explaining the creativity and motivation for a sculptor.
- \* Some photographs, press cuttings & references representative of all aspects of your work as a sculptor with stone or with metal.
- \* Photograph(s) of at least one monumental/life-size sculpture you've already made.

## ARTICLE 7 : SELECTION OF CANDIDATES

- \* The Association Mains d'art will nominate a Selection Committee consisting of artists & members of the Association to choose the five candidates.
- \* The list of candidates selected, will be available around 31st March, 2023 on the Association's web site (<http://www.mains-d-art.fr>) and by email.
- \* The organisers reserve the right to modify the number of participating sculptors.

## ARTICLE 8 : INDEMNITIES

- \* Each sculptor will receive an indemnity of 2,000 (two thousand) Euros at the end of the symposium.
- \* Expenses in relation to distance travelled from sculptor's place of residence to St Michel de Chavaignes, will be paid **only** on production of original documentation (receipts for fuel/public transport/road tolls, etc.) and up to a limit of 400 Euros.
- \* No other expenses will be considered.

## ARTICLE 9 : EXHIBITION

- \* Each sculptor will have the possibility of making his or her work known by exhibiting several sculptures in a showroom run by the volunteers. The exhibition will be open to the public during normal opening hours. The sculptors will be responsible for the installation of their sculptures. The exhibition will end on 23th July 2023.
- \* The Association Mains d'art disclaims all responsibility relating to damage or theft of the works of art during the exhibition.
- \* Sculptors are requested to insure their exhibits both for the exhibition and for transport

## ARTICLE 10 : DEPOSIT

- \* All artists selected must send a cheque for 400 Euros as a pledge to confirm their participation. The cheque will be returned at the end of the Symposium. In case the artist cannot do his or her work because of their absence, or lack of seriousness in his or her work, or for any other reason, the contract of commitment will be terminated immediately, the artist's cheque cashed and the accommodation & meals provided terminated. In the case of absence for valid reasons and with documentary evidence (death, disease, etc) the cheque will be returned.

## ARTICLE 11 : COPYRIGHT AND RIGHTS (IP) OF THE AUTHORS

\* The sculptures produced will be the property of the Committee Mains d'art, with the sculptor's authorisation.

\* The projects, the models, as well as the possible publication of photos of the sculptures for information, advertising or publishing, will become the property of the organising Association « Mains d'art ». In this respect a contract of transfer of copyright will be signed by the artist who will keep only his or her moral right.

\* During & after the symposium, the sculptors agree to the making and distribution of photos, movies or other media.

## ARTICLE 12 : SPECIAL REQUEST

\* We are organising a raffle to raise funds for the event and we are asking participants to donate a small sculpture to be used as prizes.

Surname : .....

First name : .....

Date : .....

Signature to be preceded by the notation "read & approved"

Procedures of the symposium can be viewed on the Association's web site :

[www.mains-d-art.fr](http://www.mains-d-art.fr)